

#### GIOVANNI METRO STOP GALLERY



"This book is dedicate to my Aunt Mandy who encouraged me to follow my dream of become the next great American Artist and while it was not meant to be, I do treasure her memory. And, more so to my **Uncle Albert from** whom I inherited the funds to try." - Emil, 1914

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"My Uncle Albert was well known as a great explorer of the lessor known world and he had devoted his life on a grail search to find a legal pathway to immigration to the Multiverse.

He was presumed lost in the western jungles of French Indo-China, they said he was eaten by a rouge, man-eating tiger..."

- Emil, 1914

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### Dear Aunt Mandy,

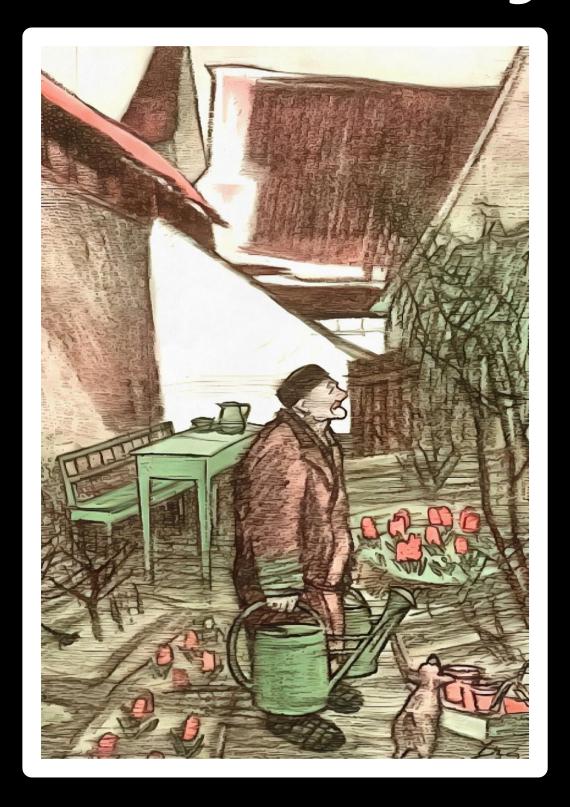
The atmosphere was bustling with everyday individuals from the working class, each immersed in their routine tasks and responsibilities.

Life appeared to flow seamlessly in the spring of 1914, with no signs of disruption or unease in sight.

The beer halls buzzed with the lively chatter of elderly men recounting their grand stories of valiant military exploits, tales they cherished from their younger days.

These narratives captivated a younger audience, who, weary of their mundane lives, yearned for the kind of

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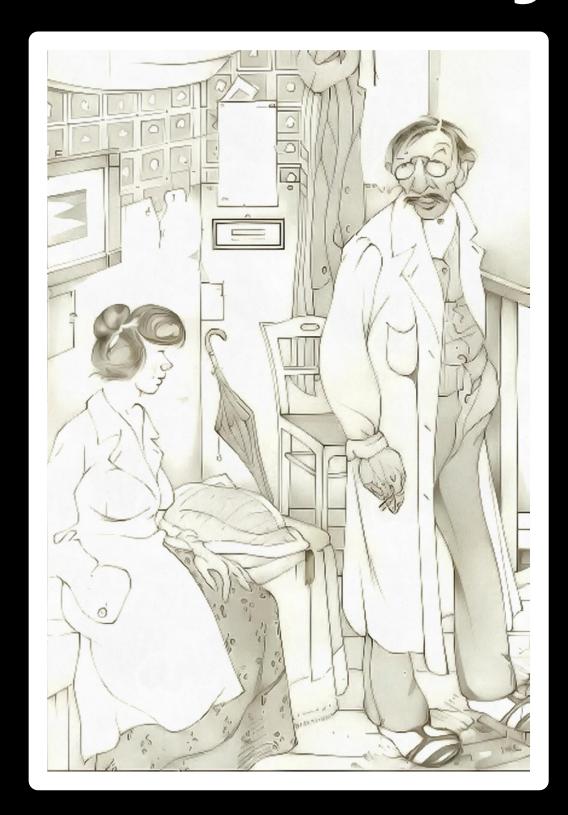
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adventures that would one day fill their own memories.

Eager to soak in the wisdom and excitement of these seasoned veterans, the youth were more than willing to treat the old-timers to a drink or two, hoping to draw out even more captivating anecdotes from their rich pasts.

In the trendy Bohemian coffee shops of Uptown, a group of spirited young radicals engaged in fervent discussions, each attempting to outshine the others with their unique interpretations of the impending Marxist revolutions that they believed

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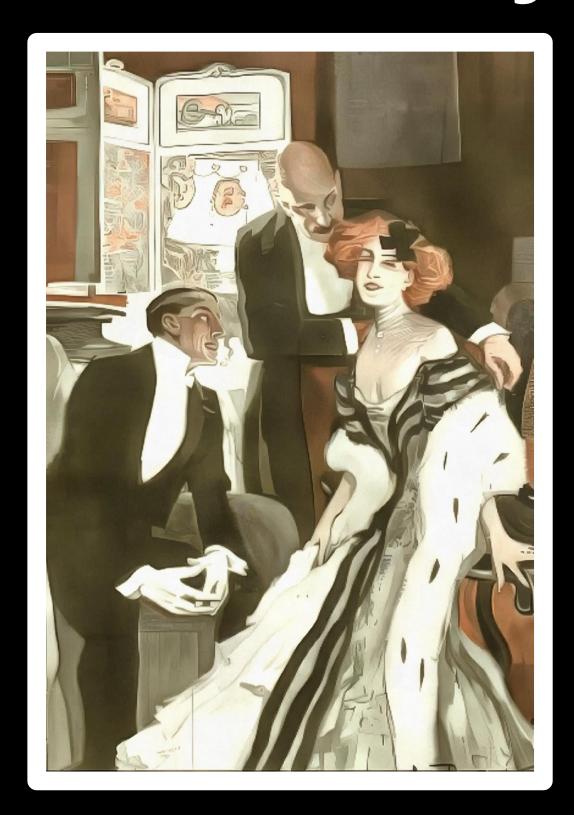
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would restore justice for the working class.

Despite their backgrounds, often hailing from affluent families capable of funding their university education, these youths had absorbed a crucial lesson from their professors: it was their duty to guide the less fortunate, whom they viewed as uninformed, toward the utopia envisioned by genuine communism.

This blend of privilege and idealism fueled their passionate debates, as they sought to articulate a vision of societal transformation that they felt was both necessary and inevitable.

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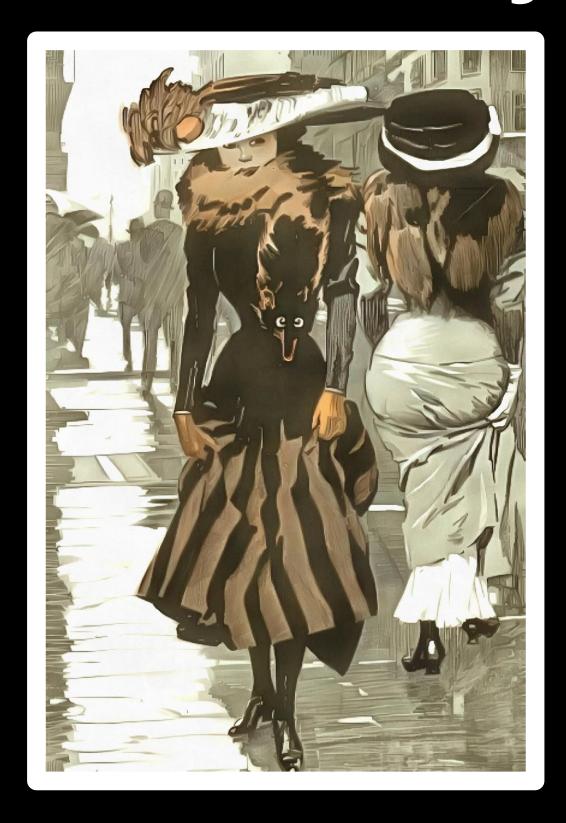


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The reality was that neither of them were regarded with any seriousness, as it became clear that the ancient stories they clung to only became more exaggerated and unrealistic with age. The youthful college revolutionaries were seen as merely indulging in a fleeting phase, one that would inevitably lead them back to the family business or a position as a junior clerk within one of the Imperial Ministries.

Deceived by the serene and tranquil atmosphere of the early spring days, it would take a considerable amount of time before we fully realized that we

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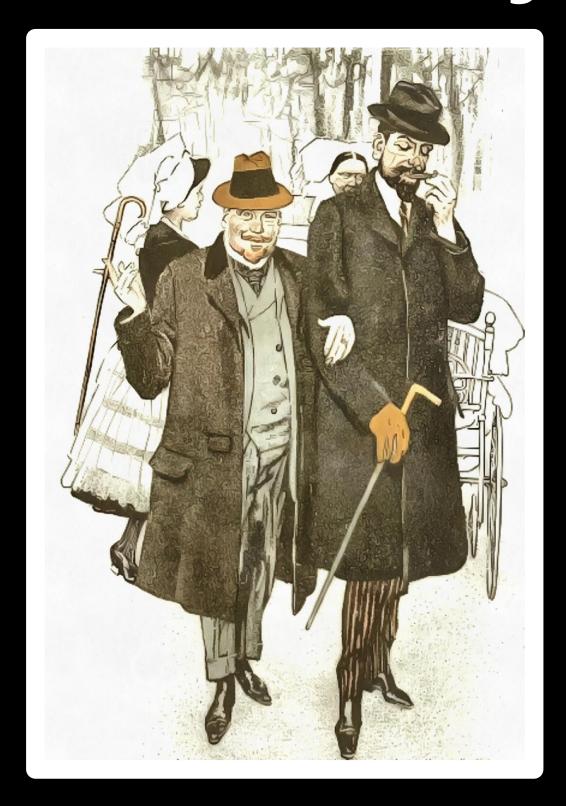


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were perched on a lofty cliff, gazing down at a tumultuous sea. We had willfully overlooked the ominous storm clouds brewing on the distant horizon, while the grandchildren of the late Queen Victoria engaged in a heated exchange, their playful banter escalating into sharp insults as tensions rose to a boiling point. Here I stood, just disembarked from the steamer, a youthful 16-year-old boy, having arrived from the promising shores of America.

Clad in what Harper's Magazine deemed the attire of the modern

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artist, I sported a chic French beret perched atop my head, complemented by a fashionable scarf that elegantly draped over my slender trousers. With dreams of carving out a name for myself as the next illustrious artist, I was filled with ambition and excitement, ready to embrace the vibrant world that awaited me. Before I set foot in the German Empire, I spent some time wandering through the picturesque French countryside.

I found Paris to be overwhelmingly crowded with young Americans, all drawn there by the same article in

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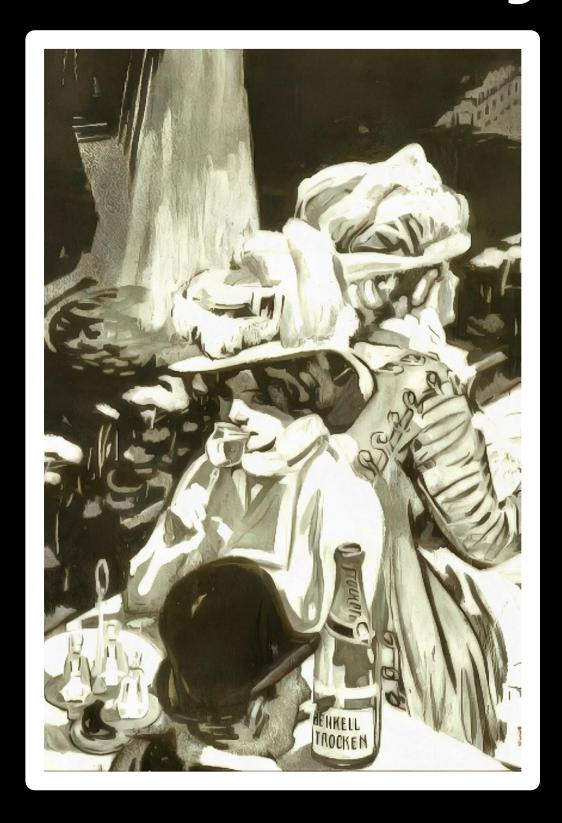


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Harper's Magazine, which made everything prohibitively expensive for someone like me.

With only a modest inheritance from my Uncle Albert, who was presumed dead after his mysterious disappearance in the wild jungles of French Indo-China, I felt the pinch of my limited finances acutely. Uncle Albert has always held a special place in my heart as my favorite uncle. Whenever his travels brought him back to our family home in Indiana, I would eagerly listen to his captivating stories filled with daring escapades and acts of bravery.

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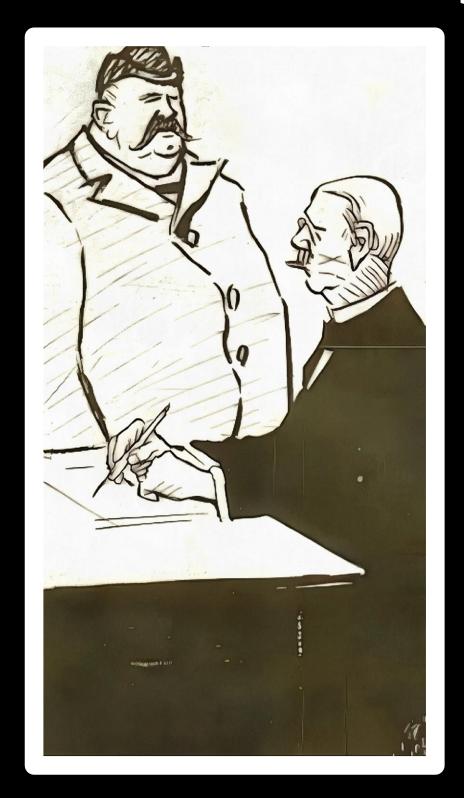
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He spoke of a wondrous realm he referred to as the Multiverse, a place where extraordinary adventures awaited those brave enough to seek them.

Each tale he shared painted vivid pictures in my mind, igniting my imagination and leaving me yearning for my own adventures in that enchanting world he described.

Although I felt a deep sorrow upon learning of his unexpected passing, I chose not to pursue a university education. Instead, I decided to honor Uncle Albert's wishes by using the funds for a different purpose.

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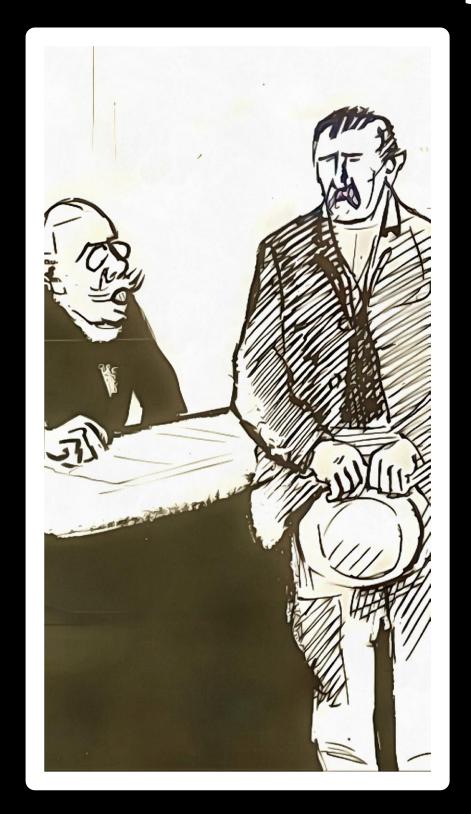
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by the dream of becoming a remarkable, masterful artist.

Despite the naysayers who insisted that I lacked the essential quality they deemed necessary for achieving my aspirations—what they referred to as artistic talent—I remained steadfast in my belief that my passion and determination could pave the way to my success.

If Uncle Albert were still around, I can just imagine him standing firmly by my side, personally ensuring that I boarded the steamer bound for the continent.

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Although I appreciate the opportunity to travel, I must admit that my experiences in the countries I've visited so far have left me somewhat underwhelmed.

France, in particular, strikes me as surprisingly similar to parts of Indiana, with the notable difference being that everything here appears significantly older, steeped in history and very expensive for this starving artist.

As I reflect on my travels thus far I find

As I reflect on my travels thus far, I find myself having explored an abundance of ancient churches and a multitude of dilapidated local museums.

As I traversed the grand expanse of

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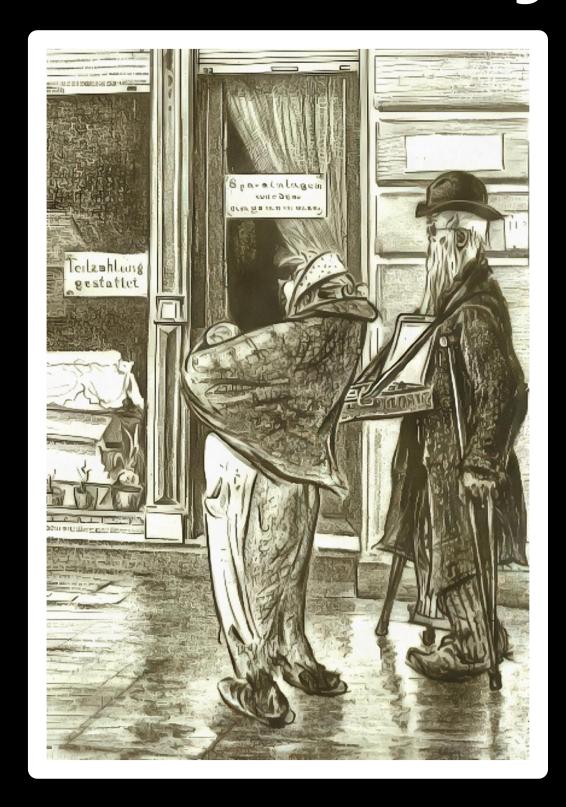
the River Rhine Valley, I found myself intrigued by a term the locals use, which they refer to as "Greater Germany," a phrase that seems oddly enigmatic in English.

I must confess, the warmth and hospitality of the people here made me feel remarkably at ease, reminiscent of my relatives from the Great Lakes region.

Although the German dialect spoken in this area differs slightly from the one my cousins in Cleveland use, it remains comprehensible.

Whenever I encounter confusion or curiosity about my words, I simply

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gesture to myself and declare "American," prompting laughter and swiftly dissolving any potential awkwardness.

Although it's not guaranteed and hinges on my success in selling these illustrations for cash, I plan to travel to England later this year.

My intention is to spend a significant portion of my leisure time at the British Museum.

To document my journey, I've started to compile a modest book featuring my drawings along with a selection of photographs I captured using a small box camera I purchased from a pawn

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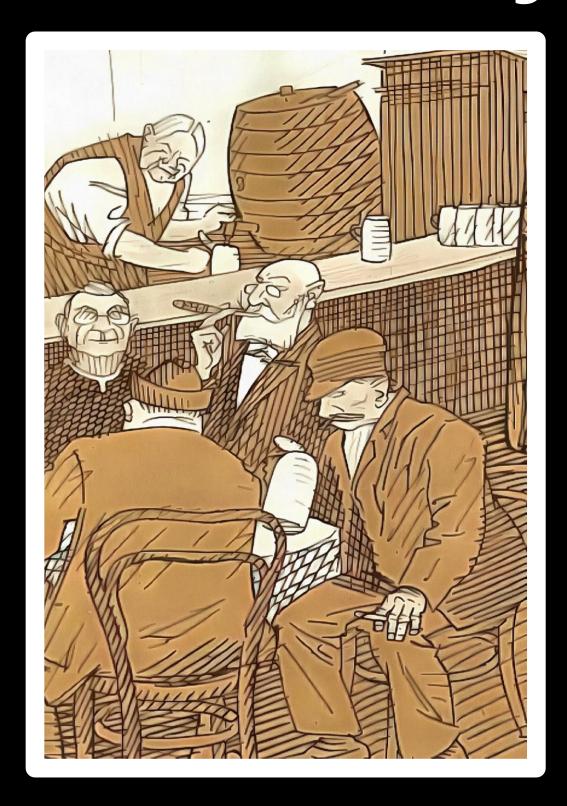
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shop during my time in Paris.

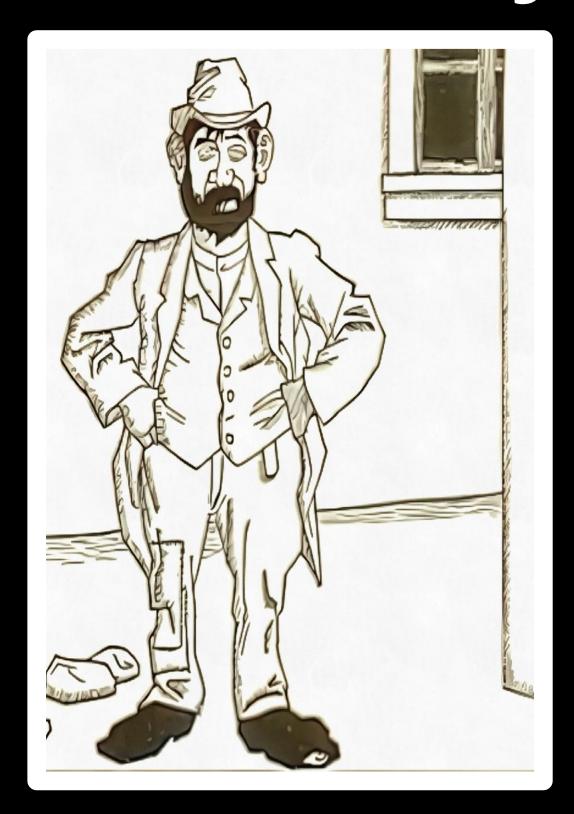
It is my sincere belief that you will concur with me on the fact that I have made excellent use of Uncle Albert's funds.

Emil April 1914

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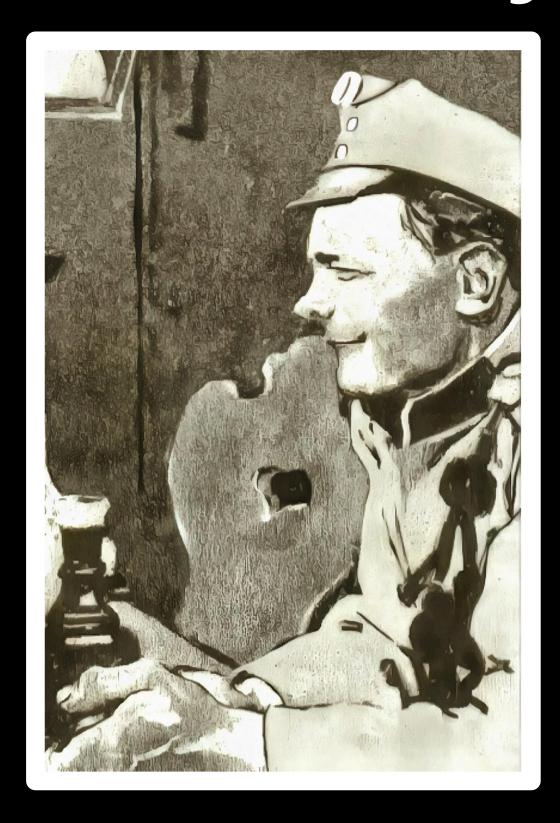
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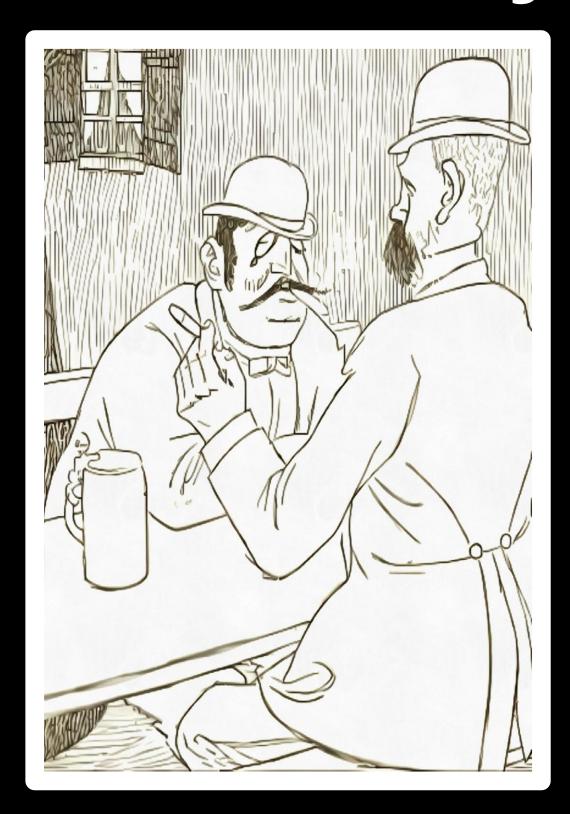
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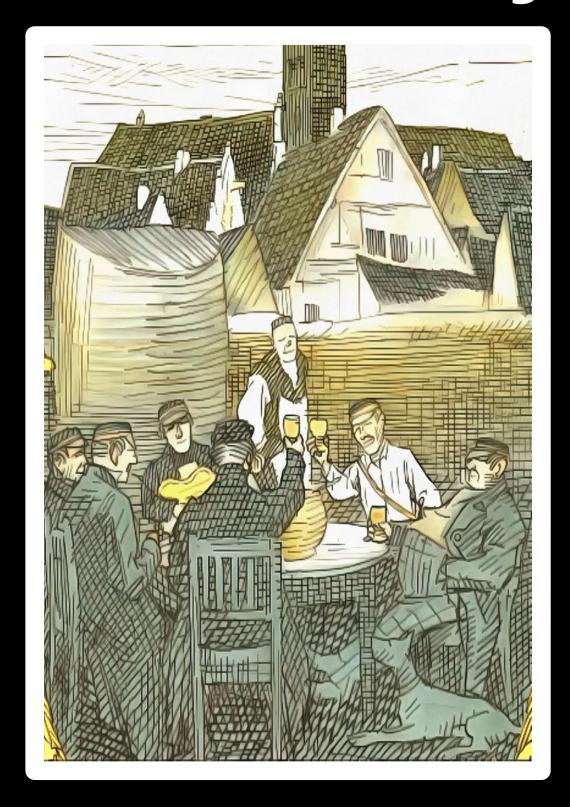
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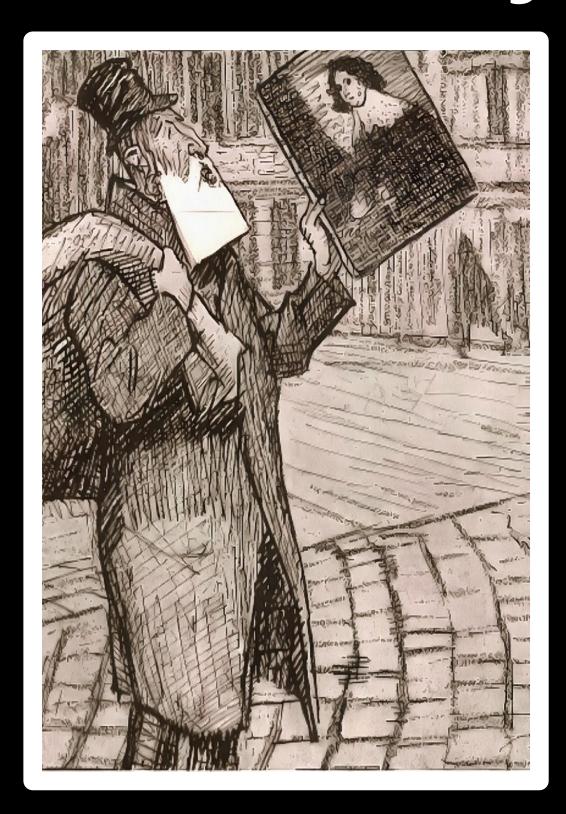
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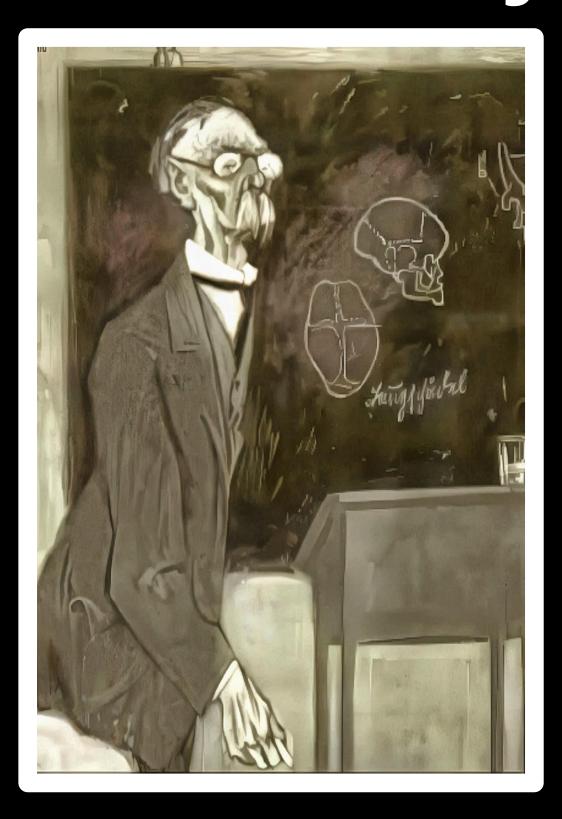
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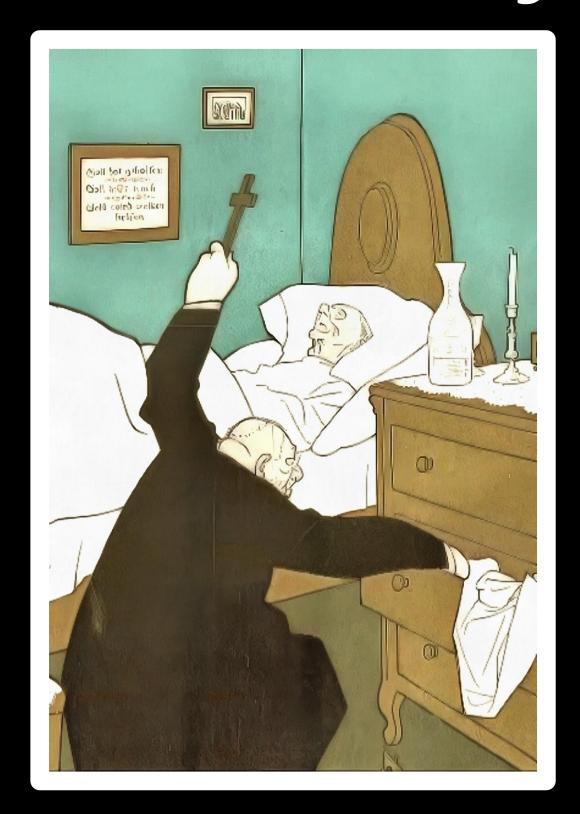
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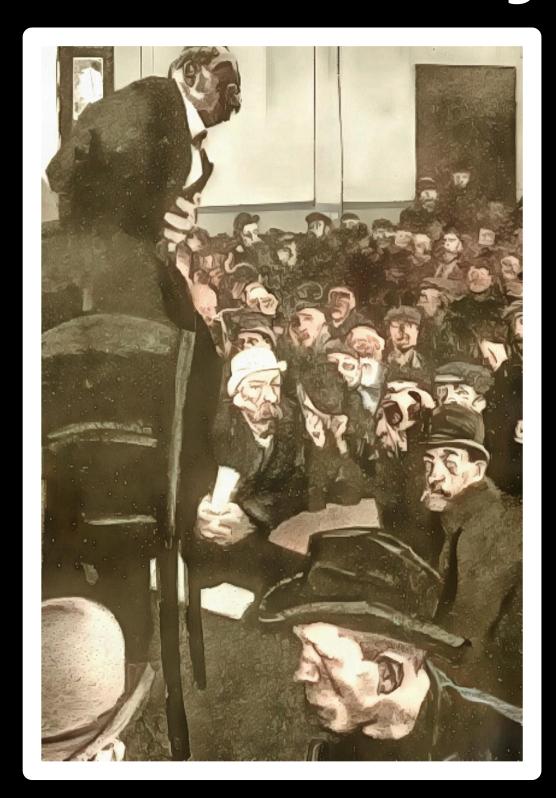
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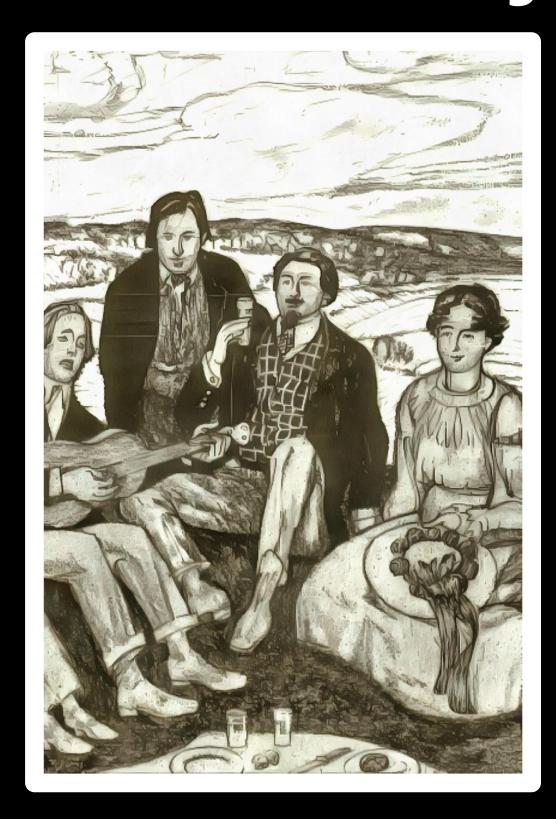
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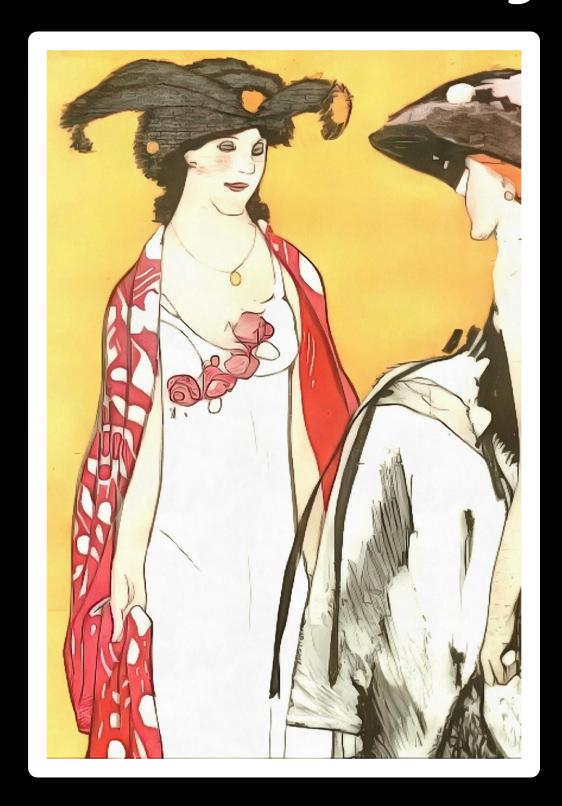
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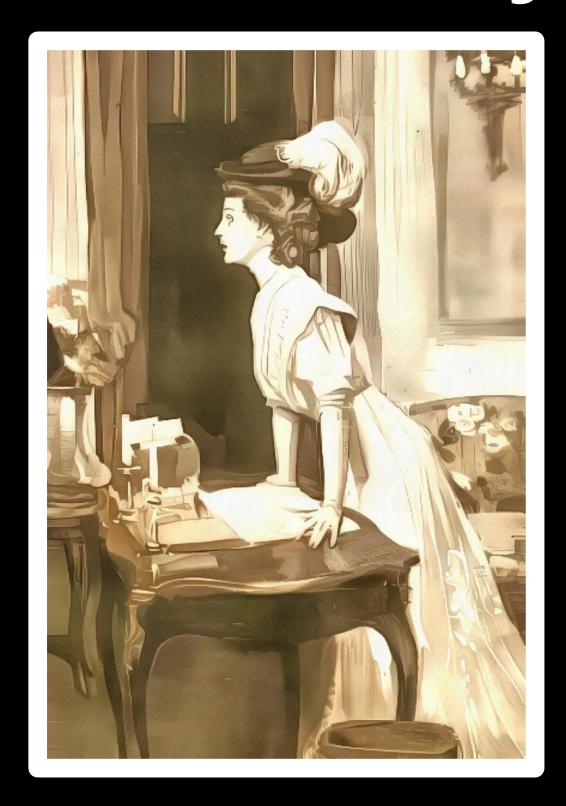
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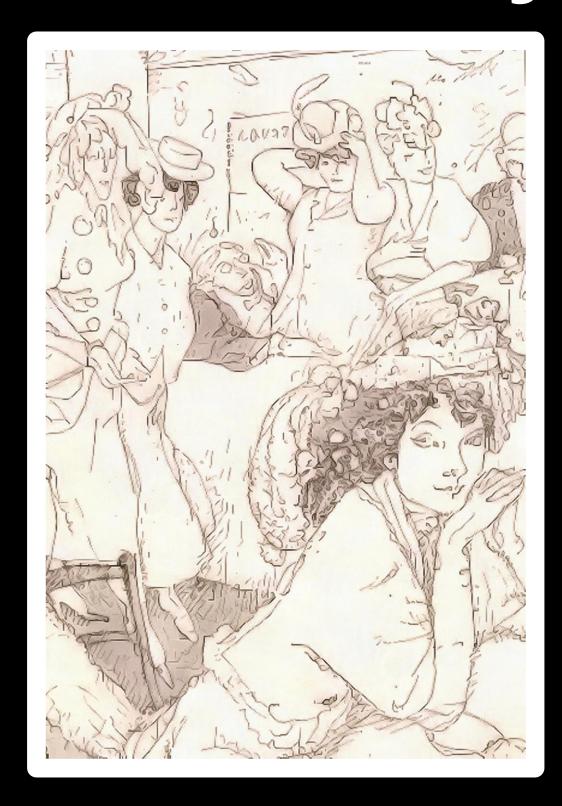
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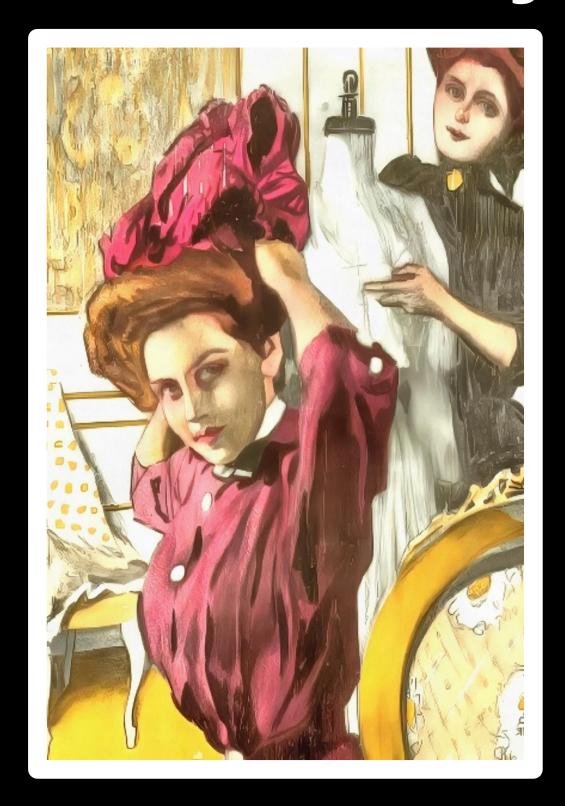
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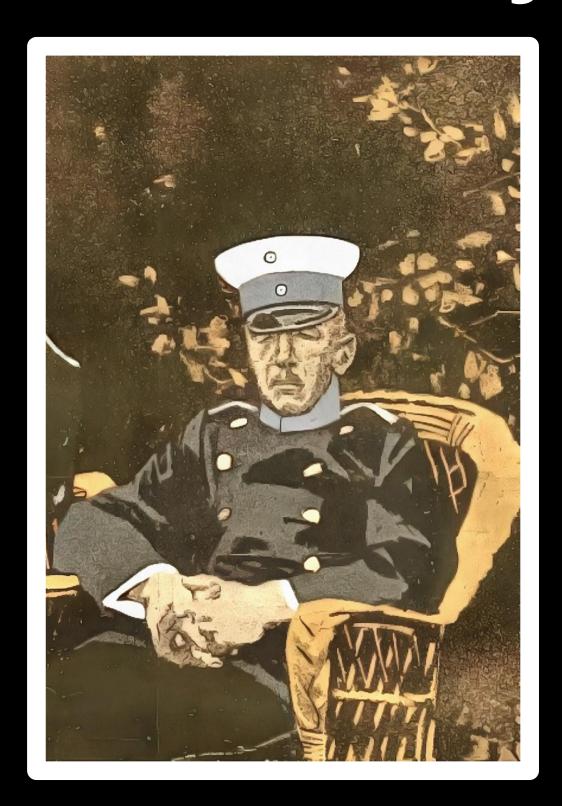
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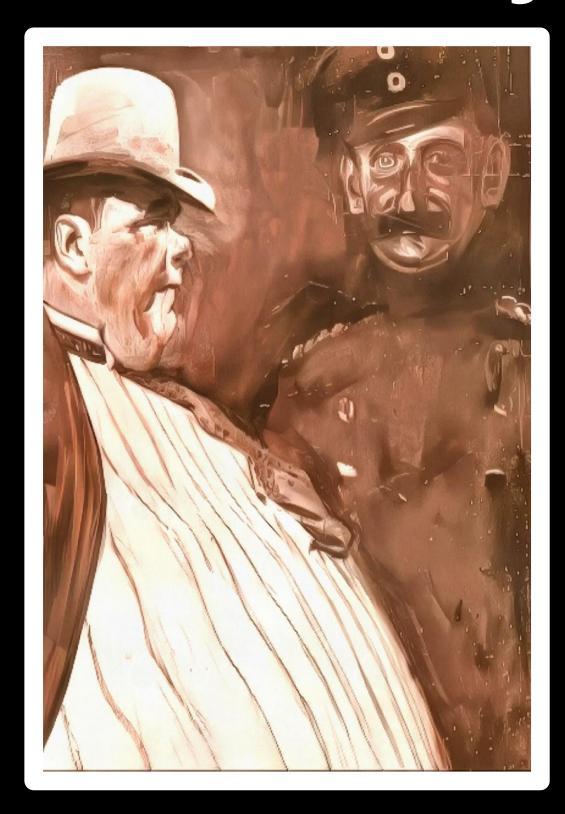
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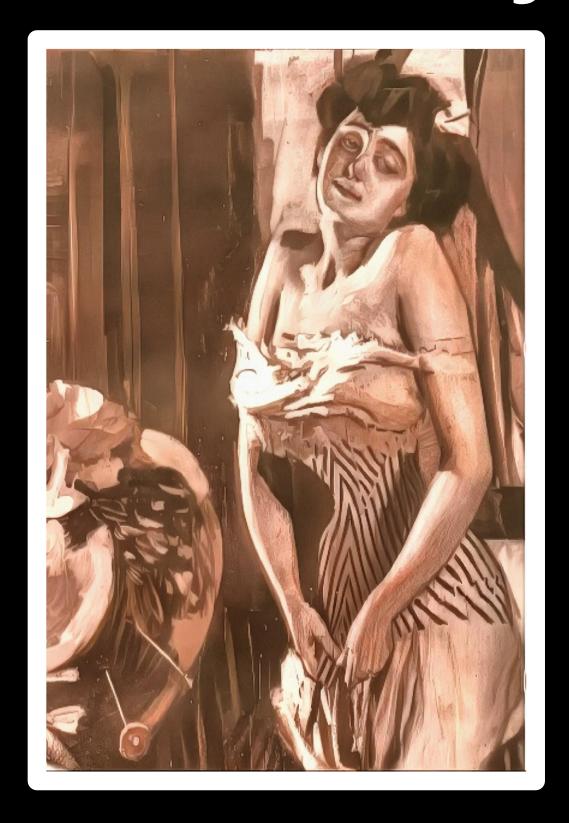
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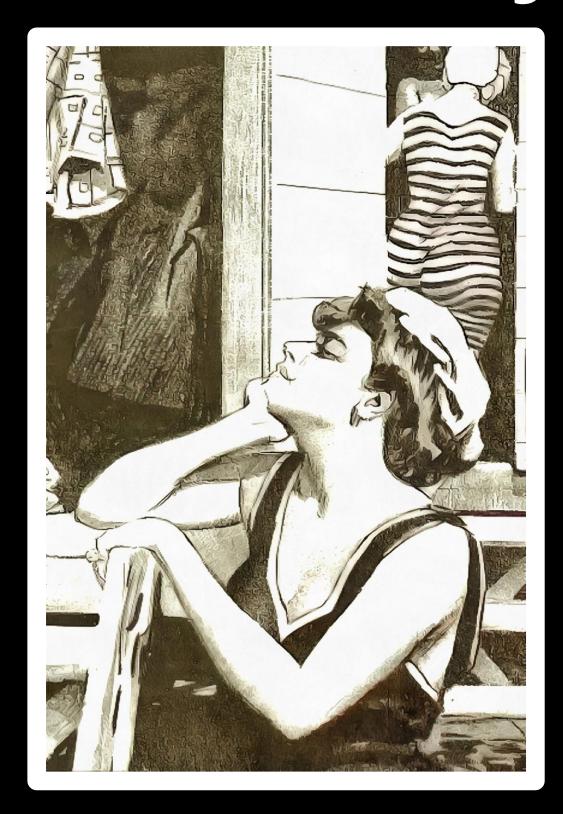
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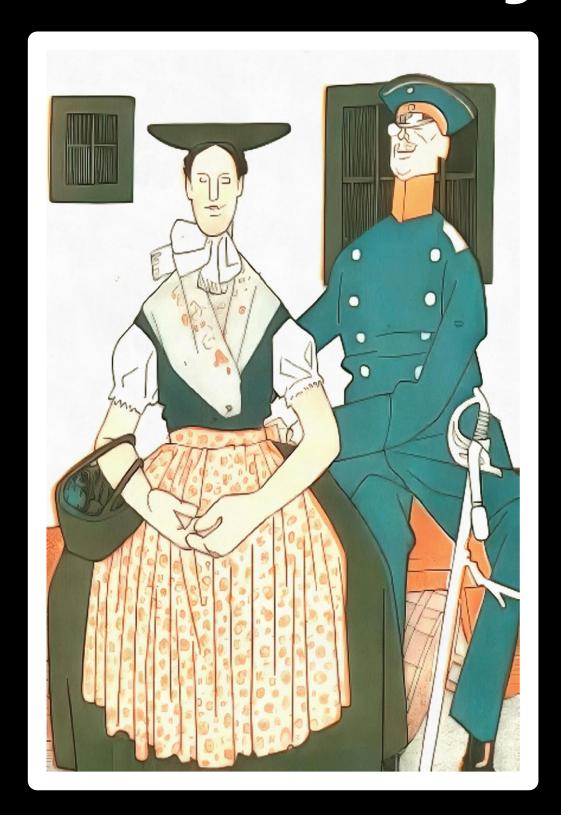
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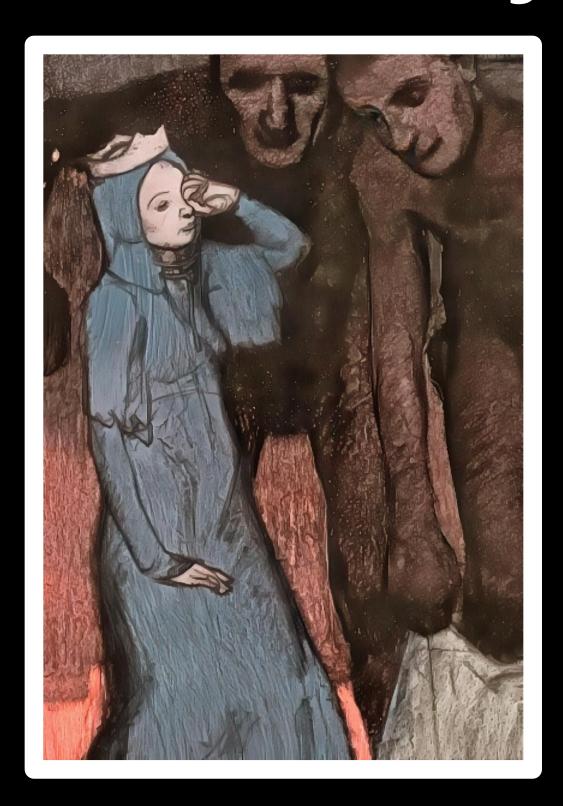
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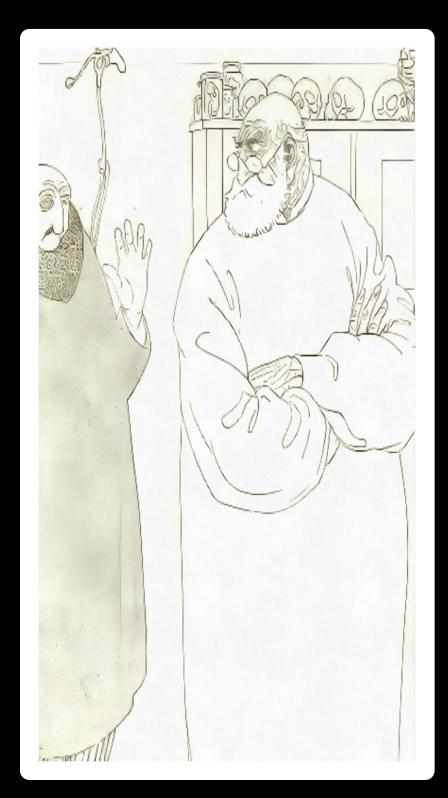
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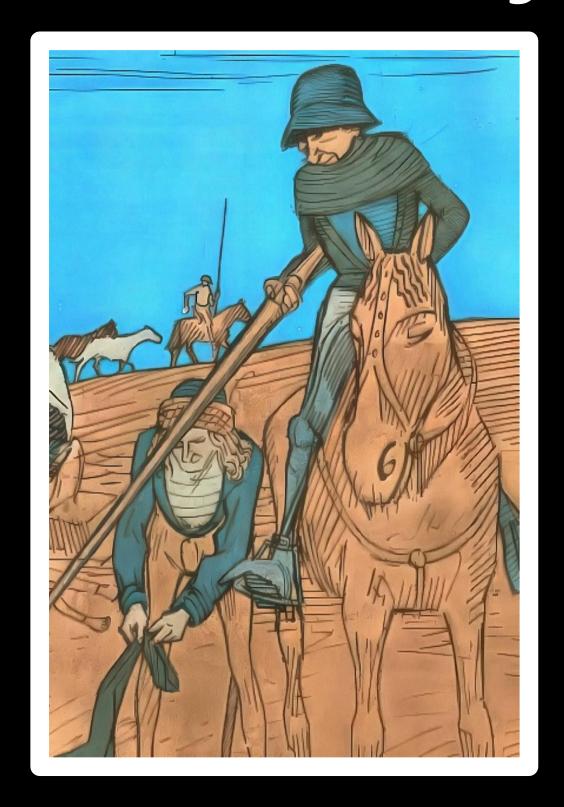
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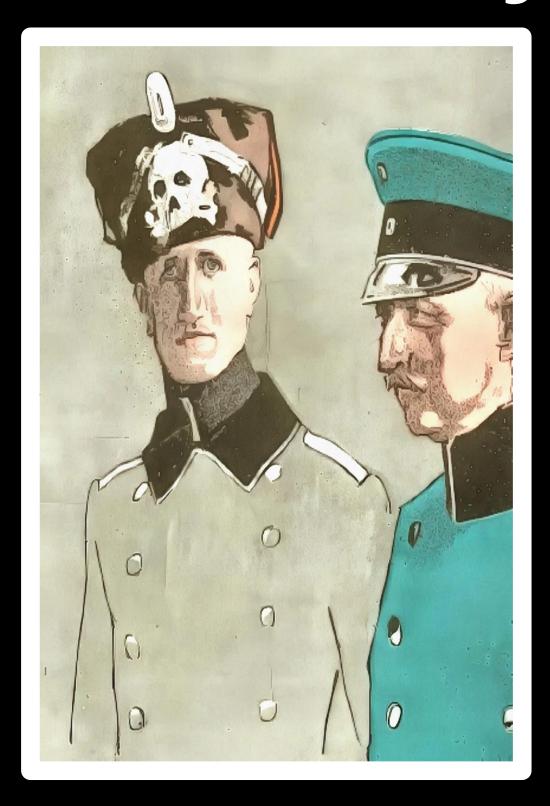
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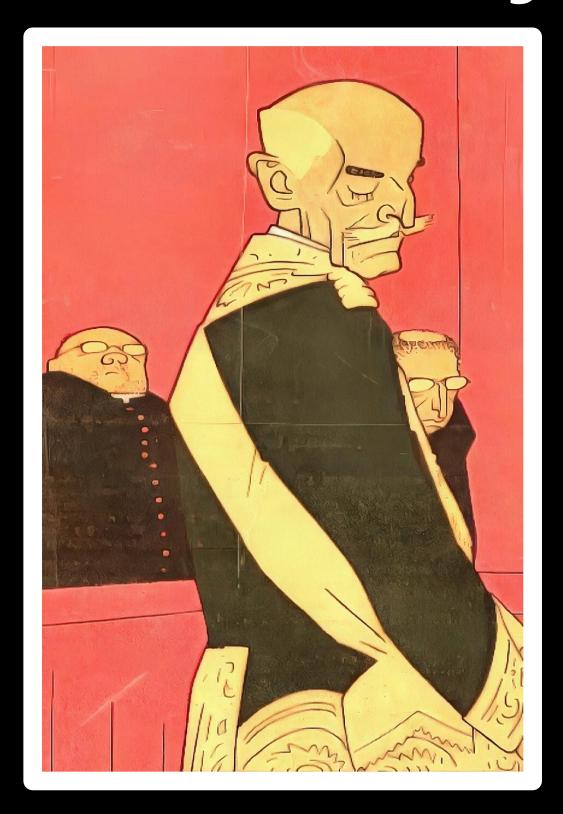
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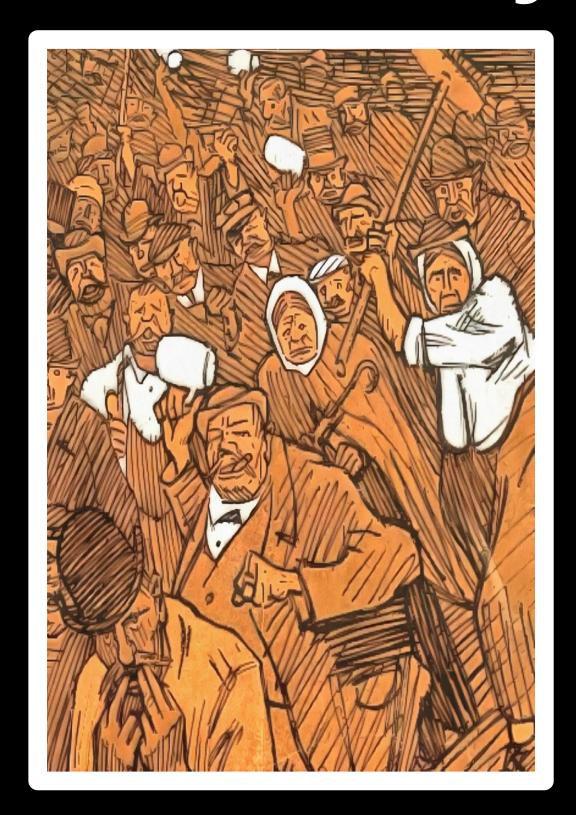
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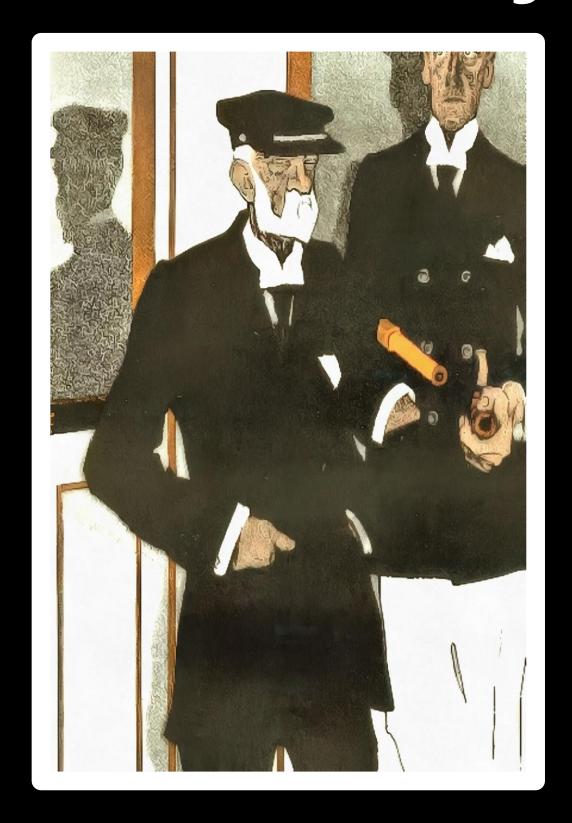
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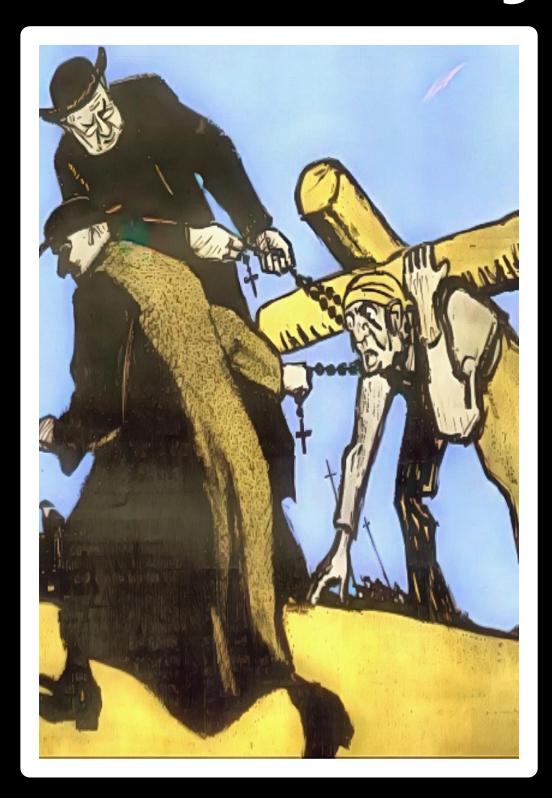
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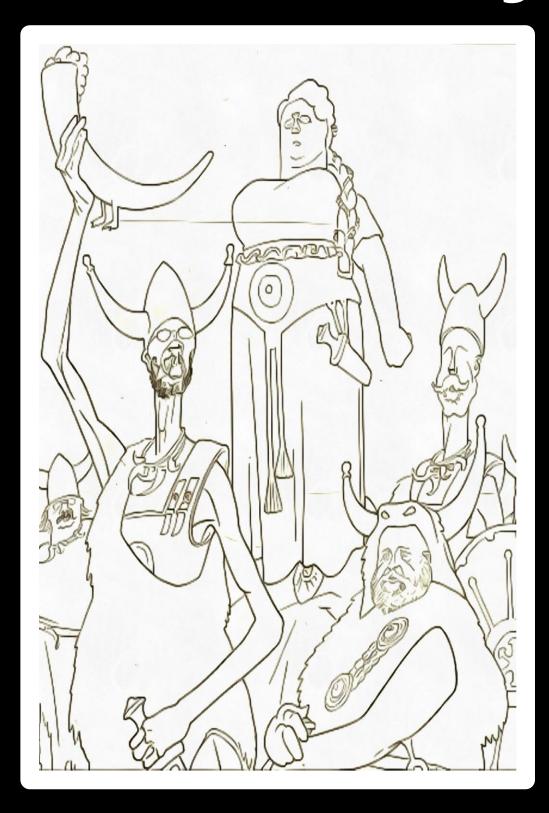
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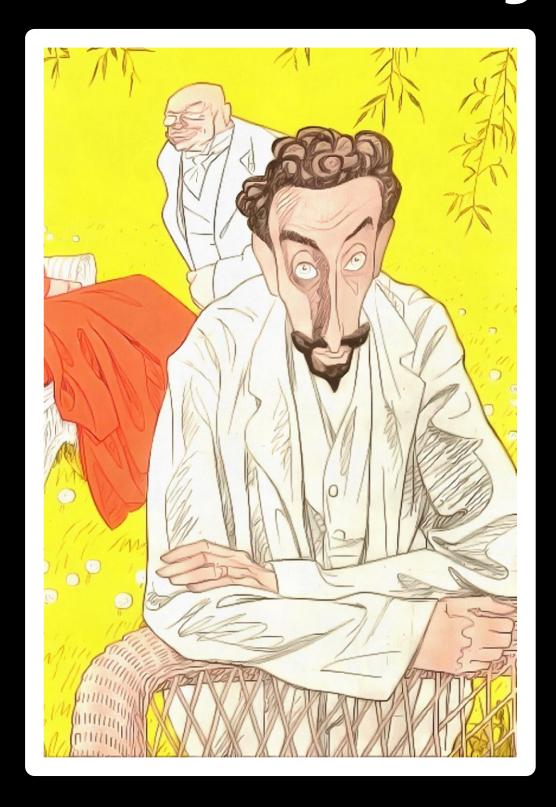
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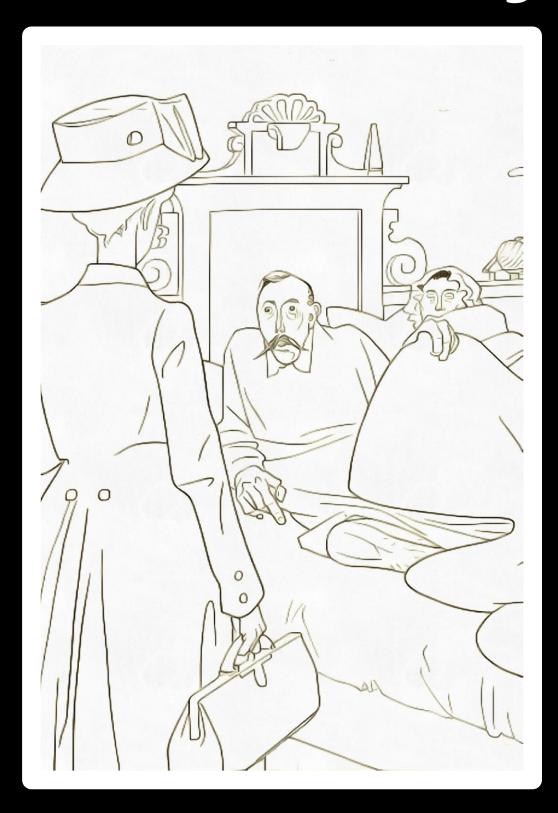
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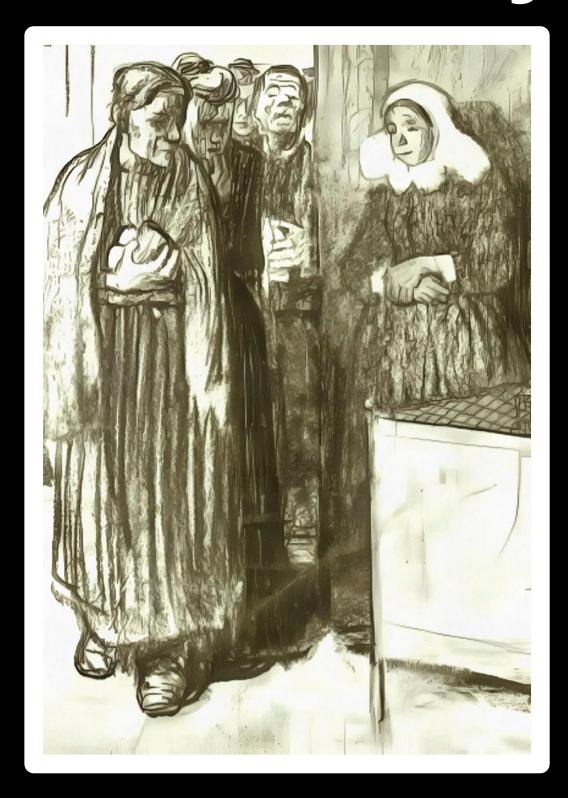
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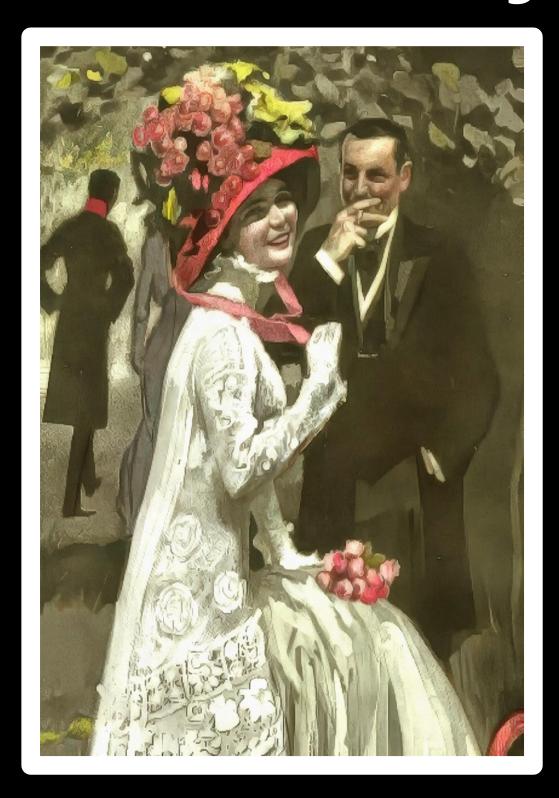
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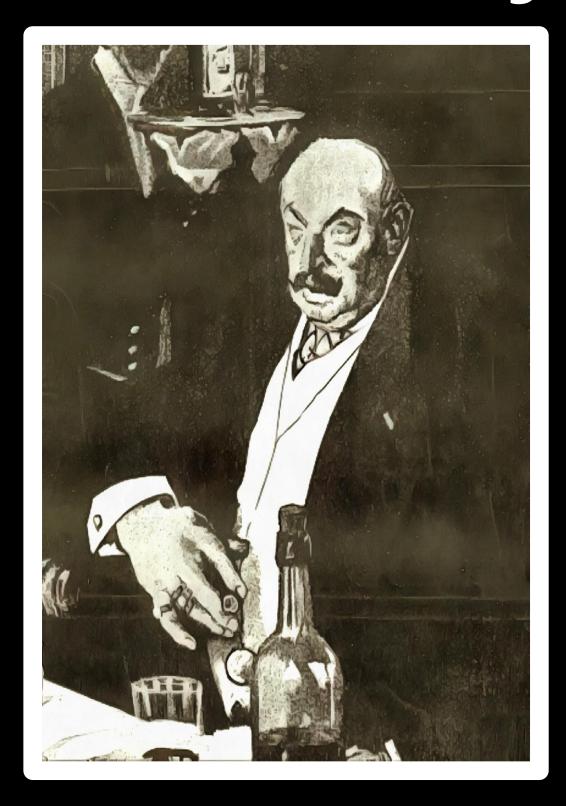
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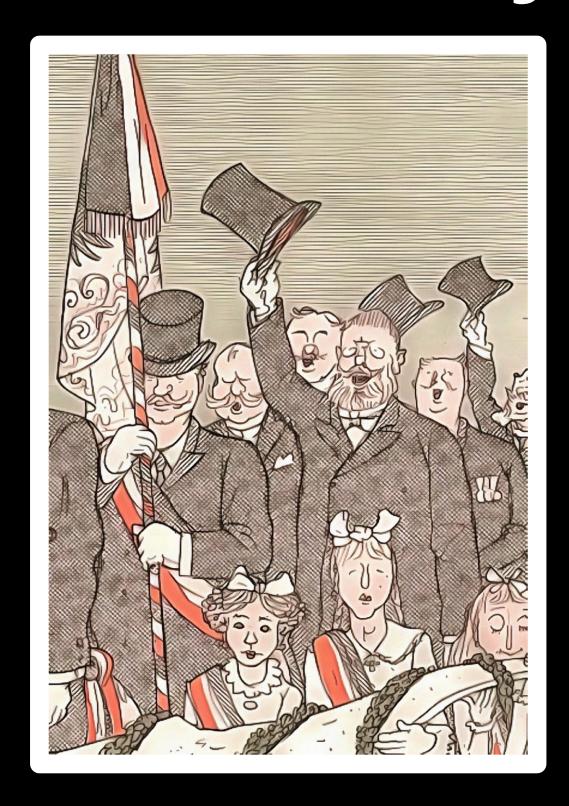
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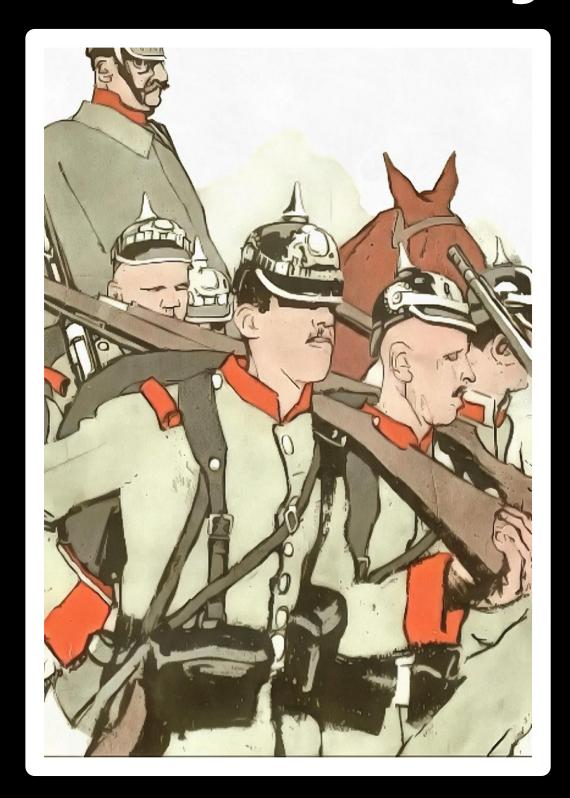
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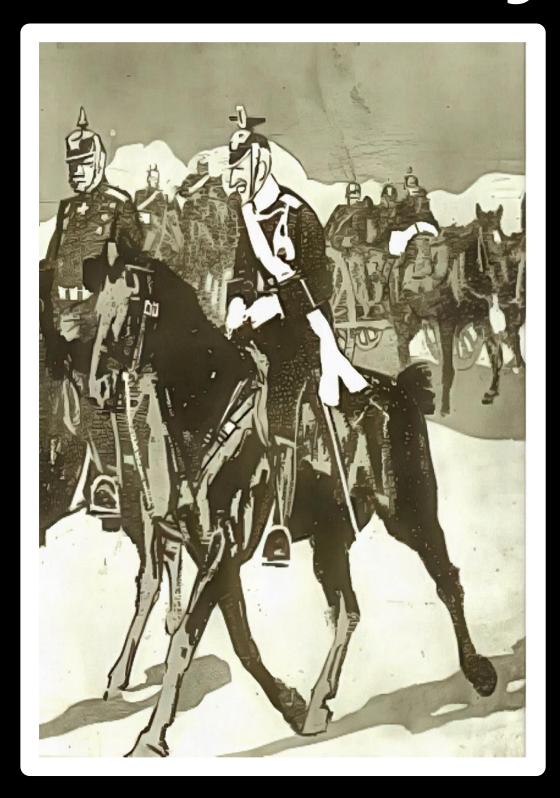
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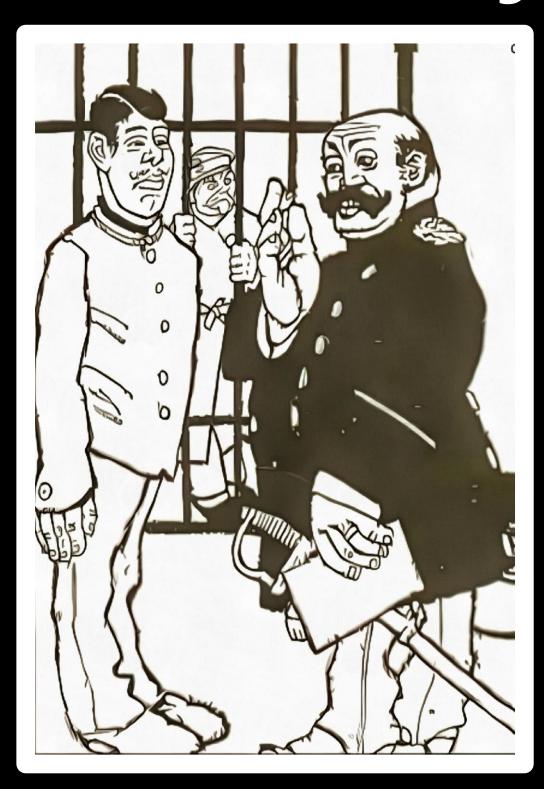
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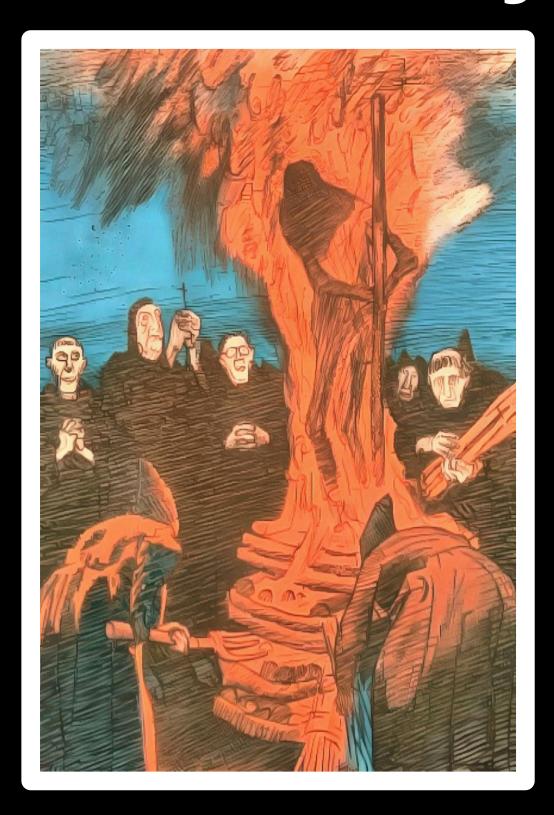
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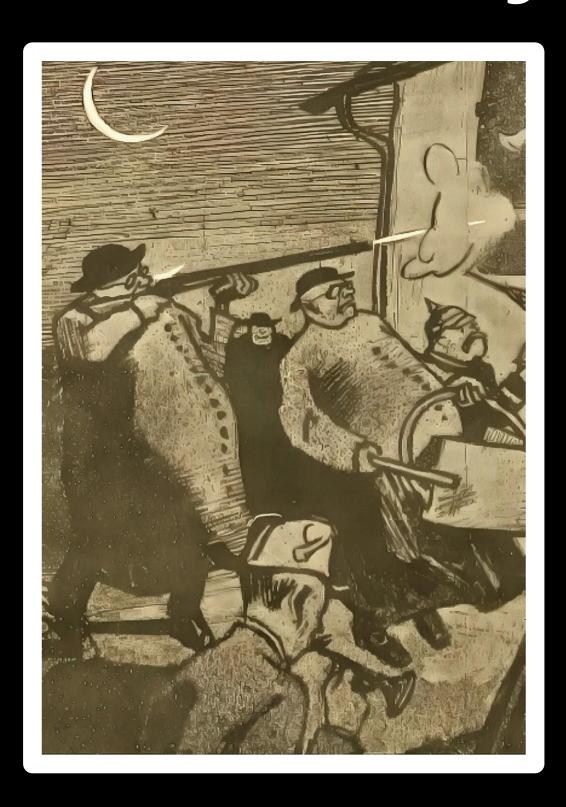
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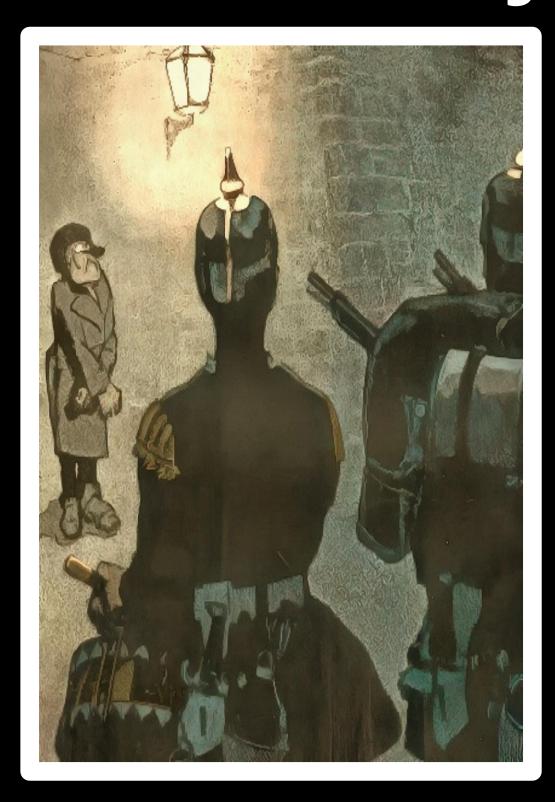
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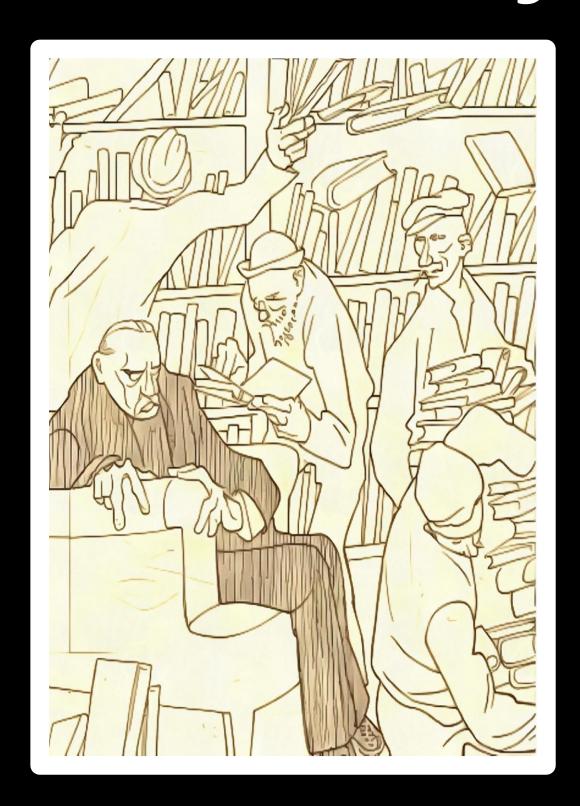
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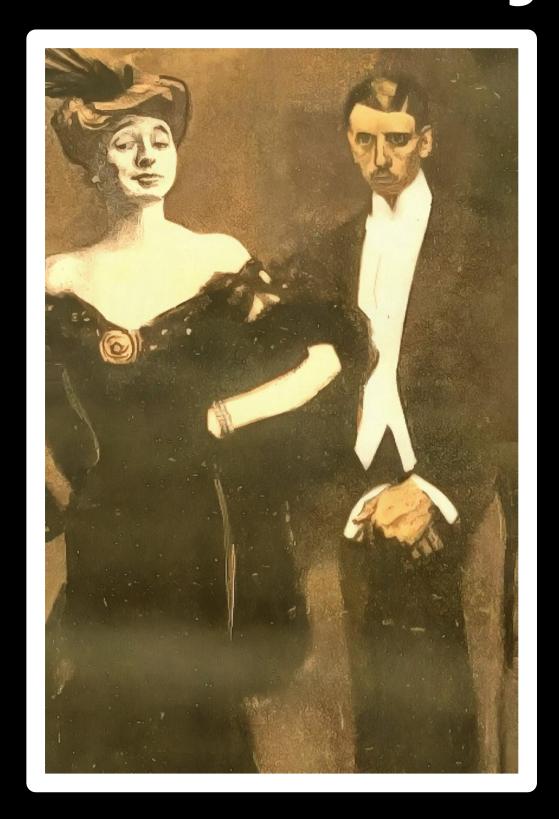
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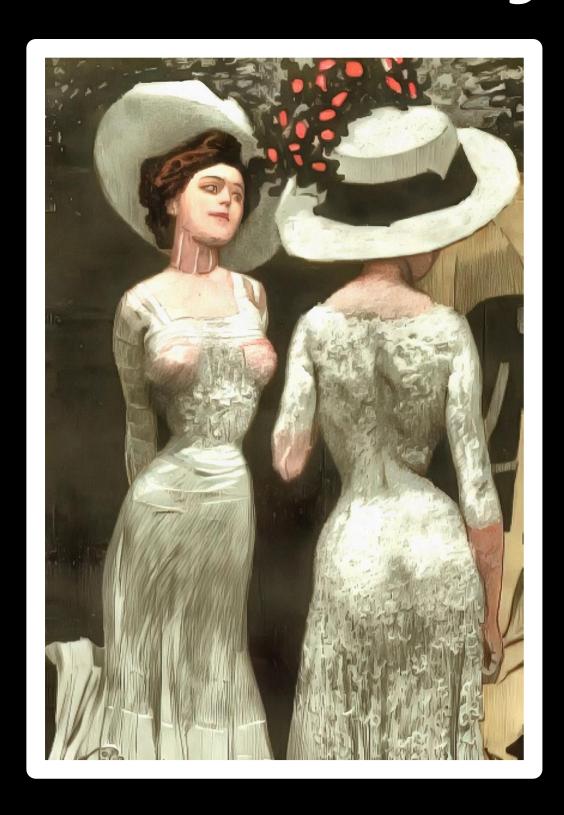
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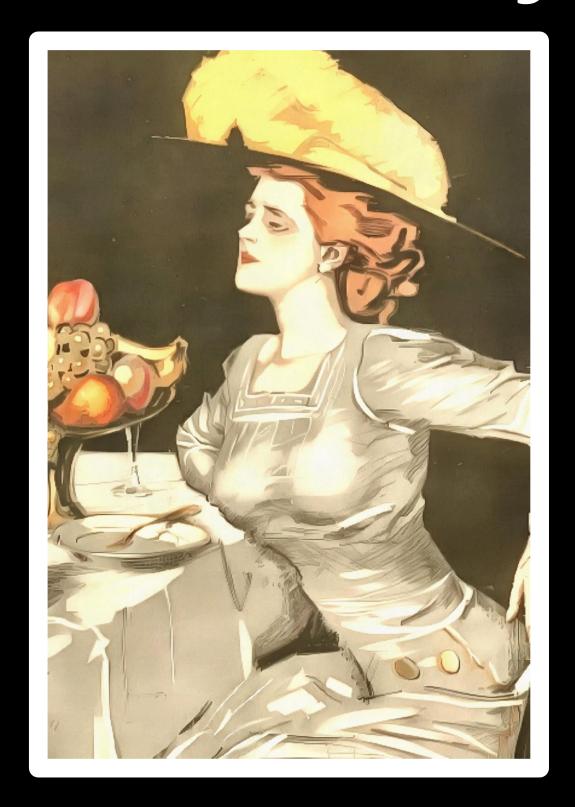
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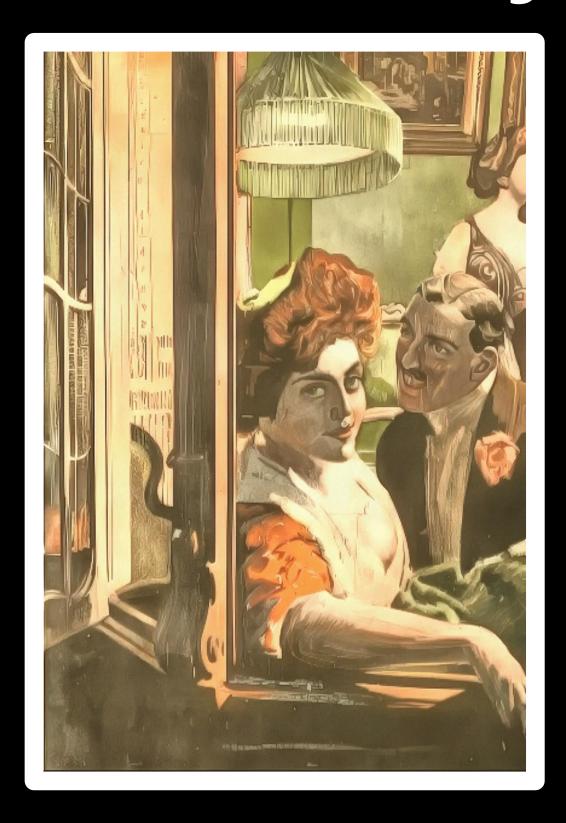
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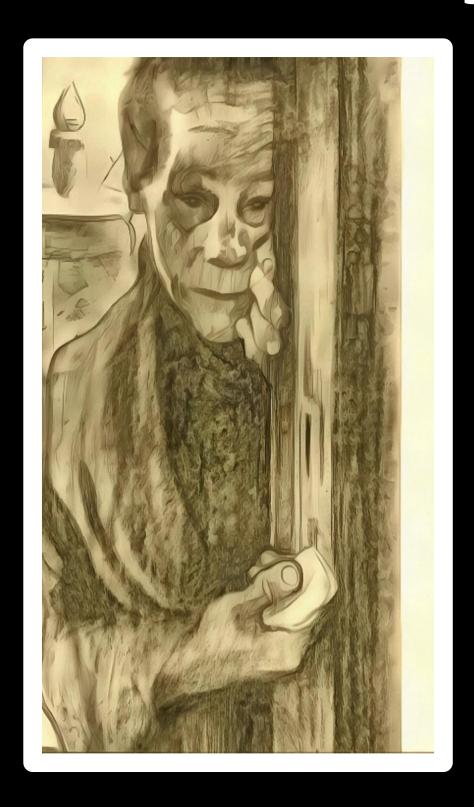
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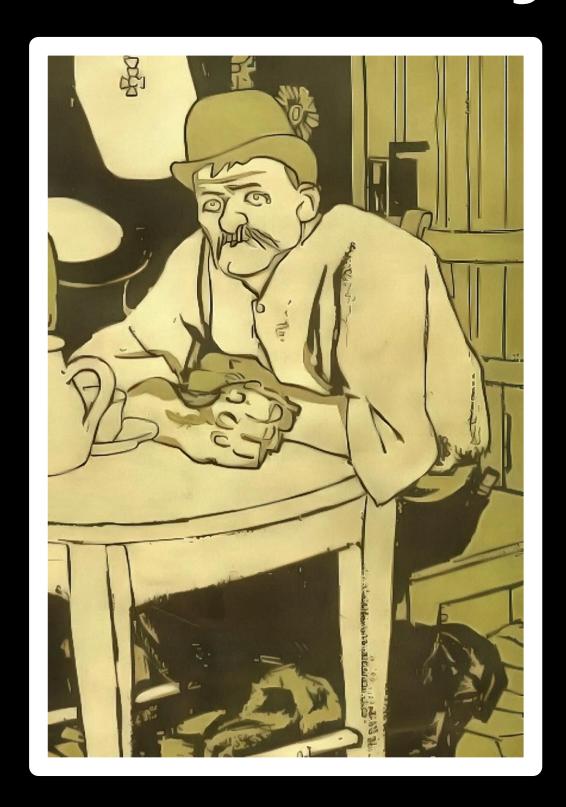
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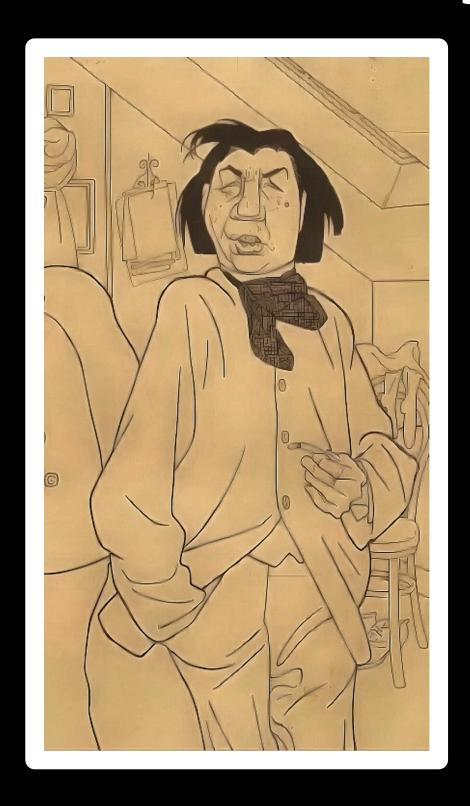
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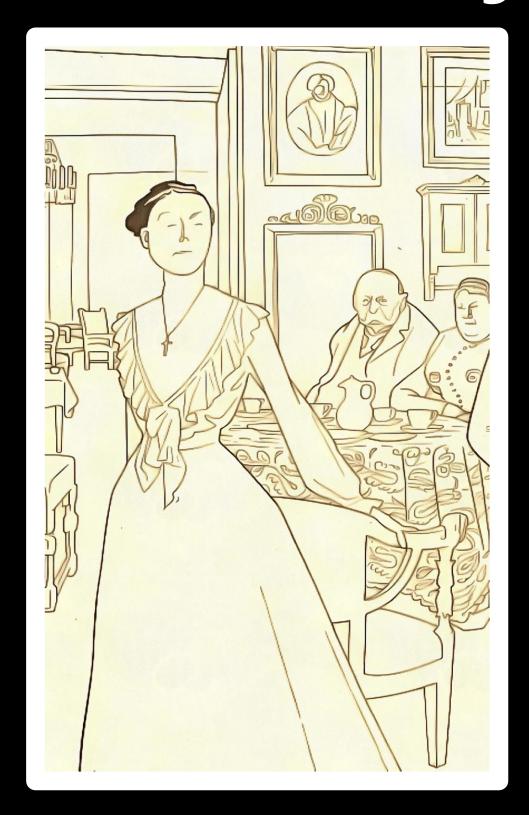
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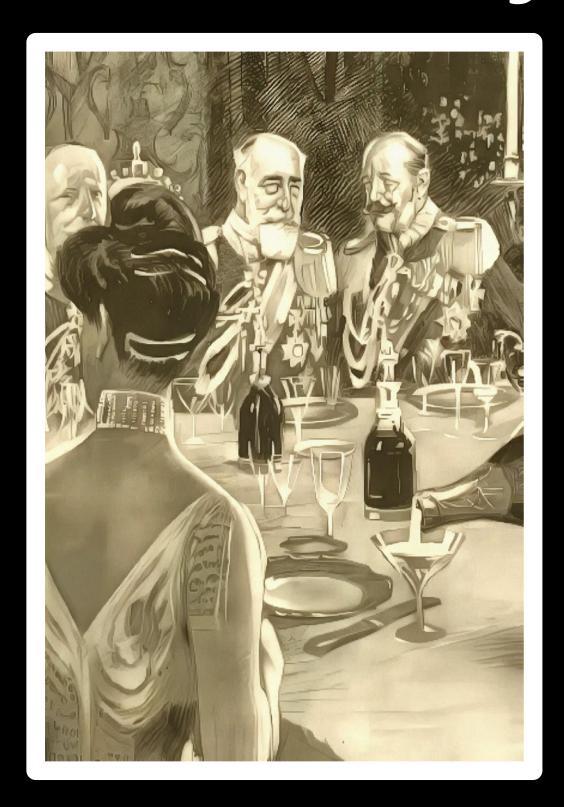
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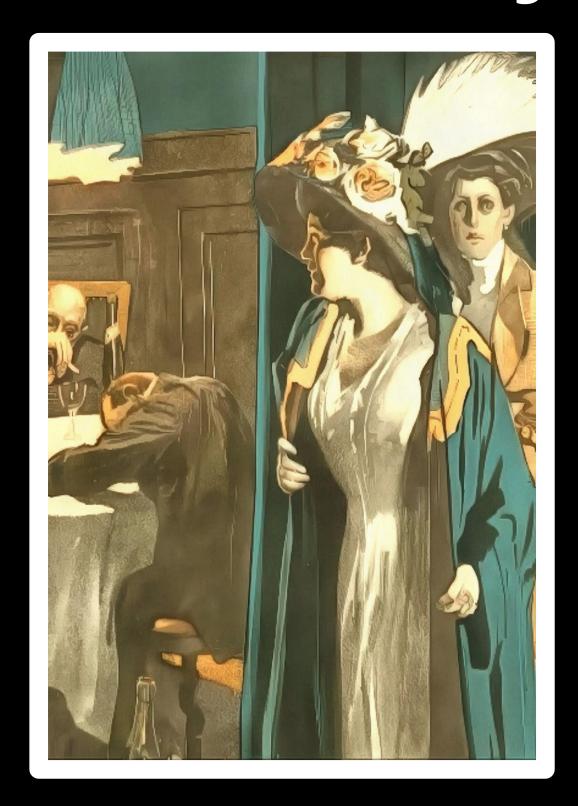
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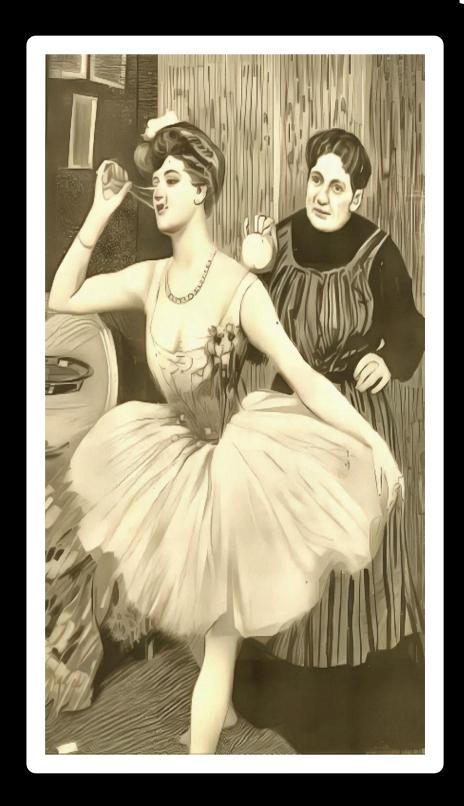
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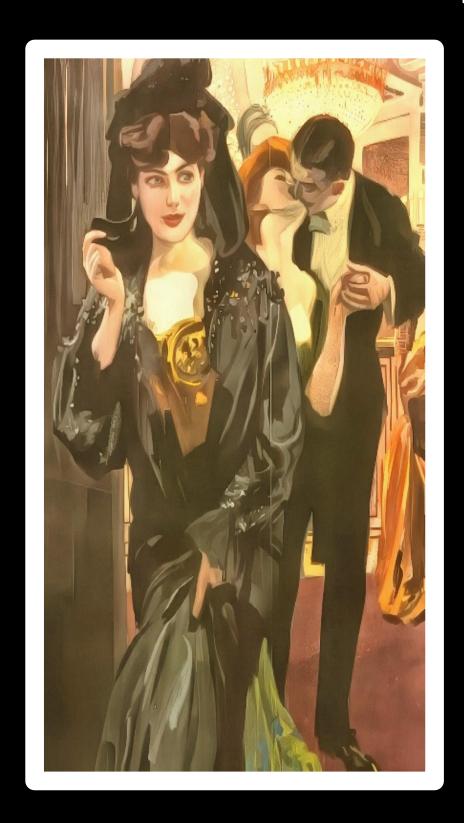
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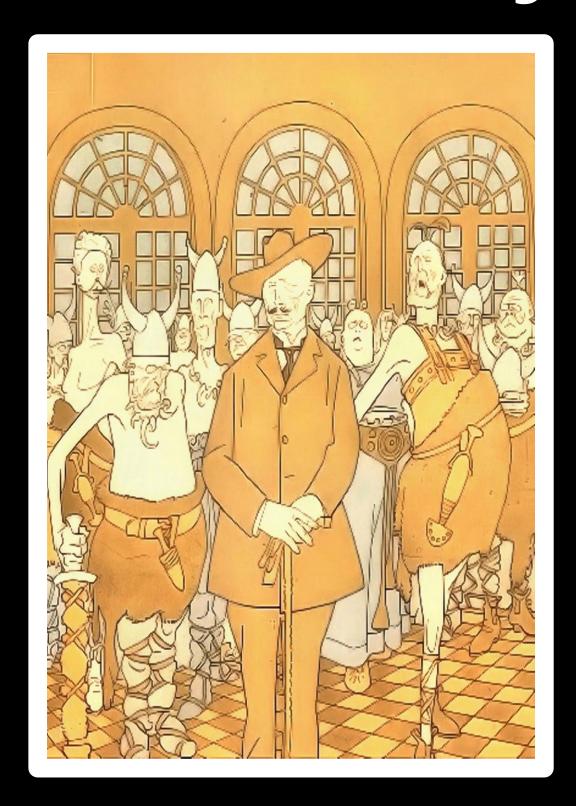
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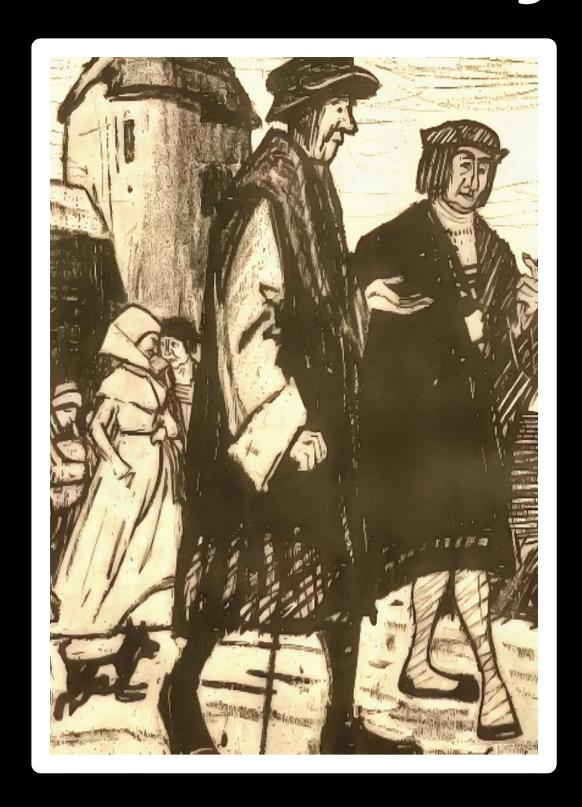
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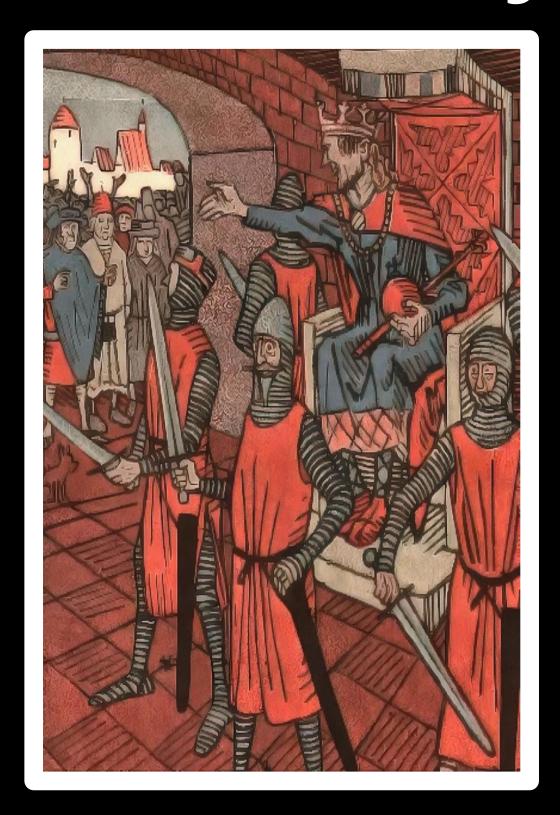
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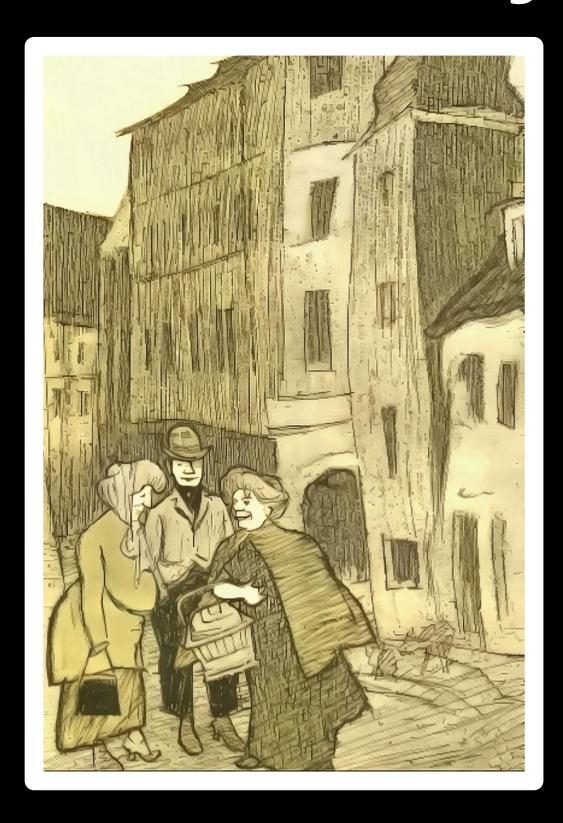
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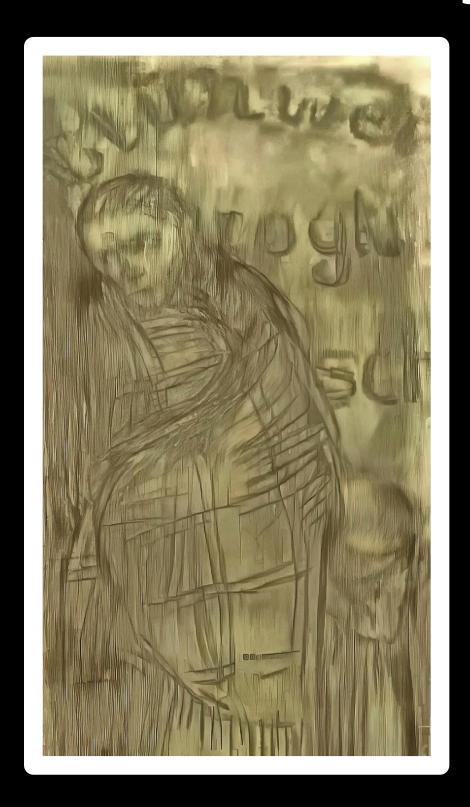
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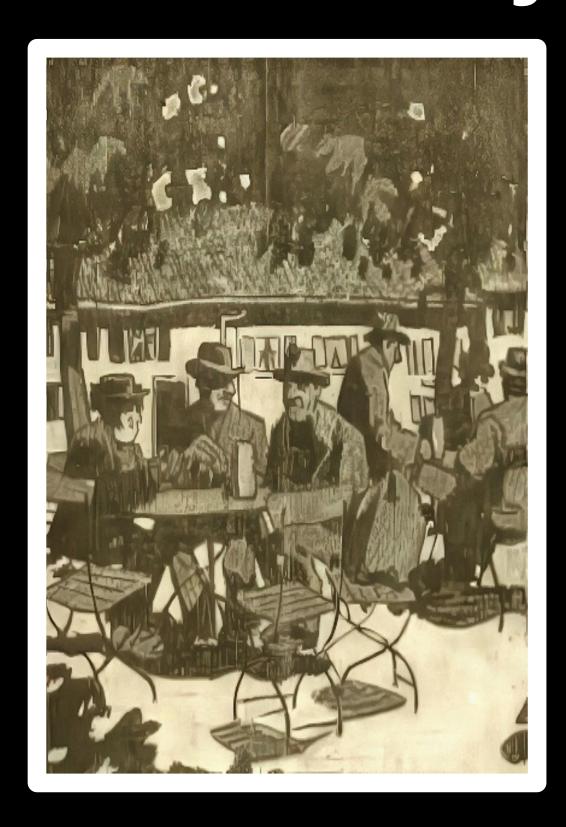
## GIOVANNI METRO STOP GALLERY



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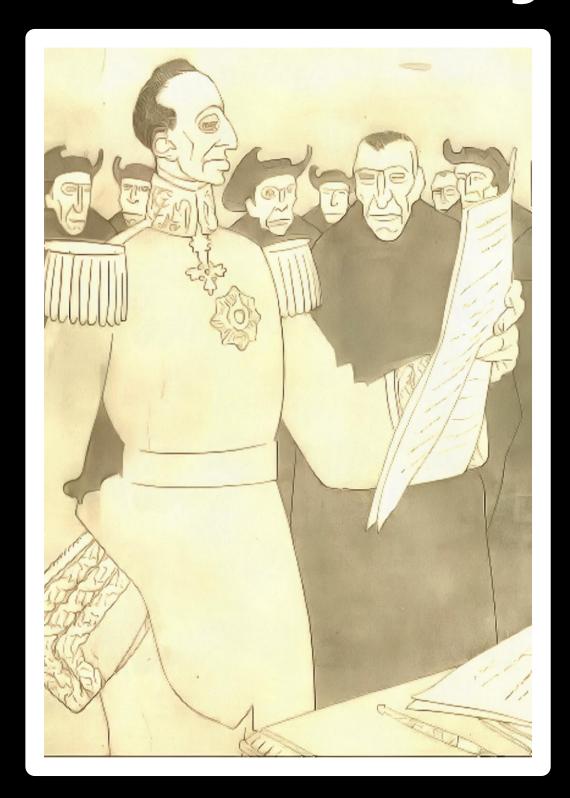
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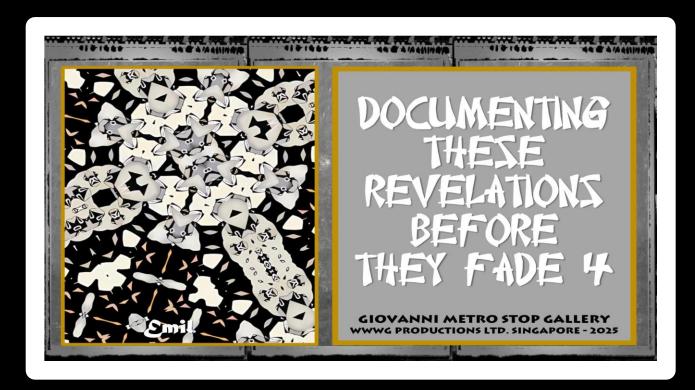
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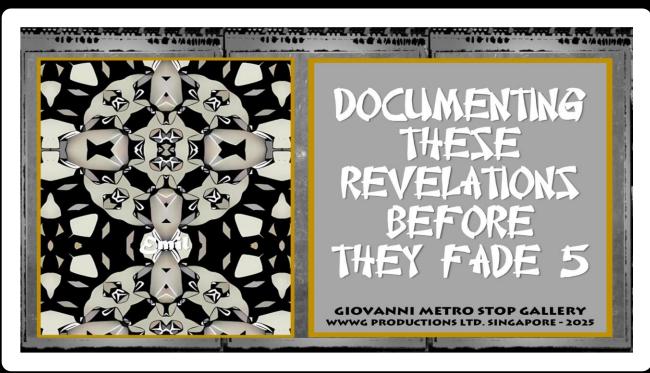


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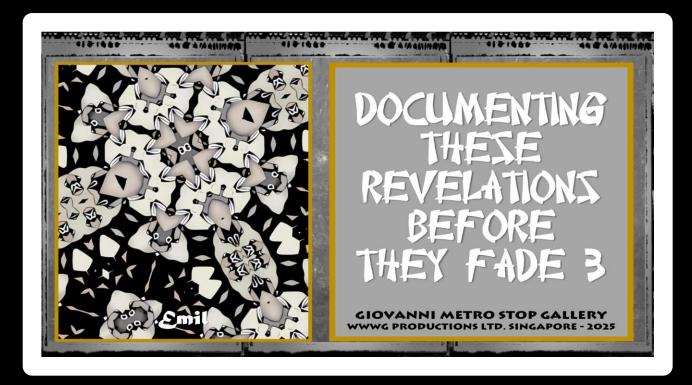
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